

FRITZ BUGS OUT

Robert Crumb

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Full-Length
Animated Movie
FRITZ THE CAT,
A Steve Krantz
Production

NNYAAH!
NNYAAH!

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NEW YORK

FRITZ

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*Secret
Agent
for the
C.I.A.*

FRITZ
the
NO-GOOD

FRITZ BUGS OUT

Robert Crumb

1965

From FRITZ THE CAT



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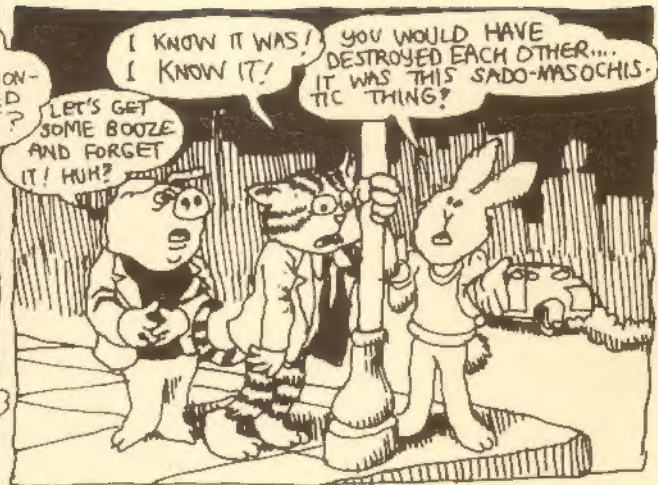
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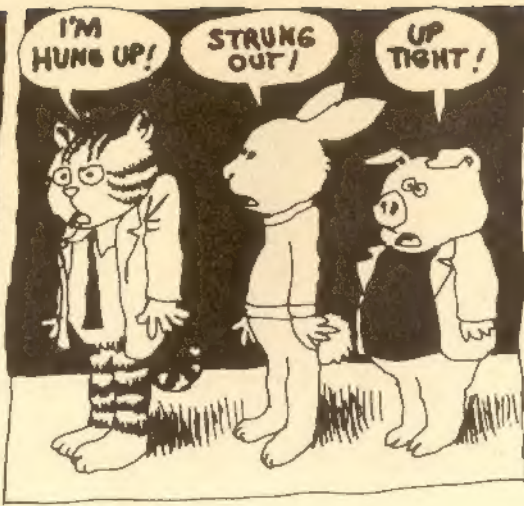
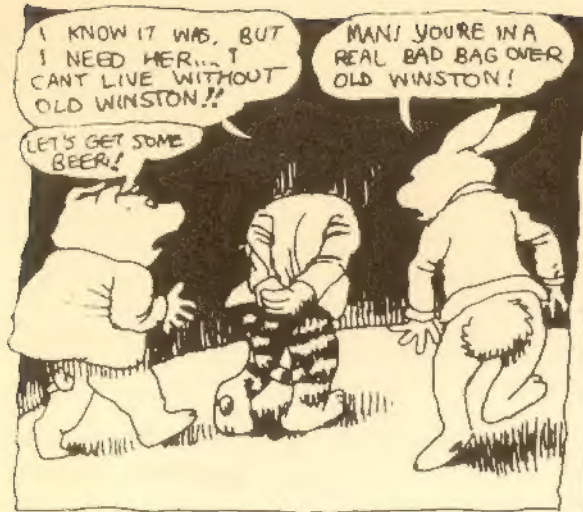
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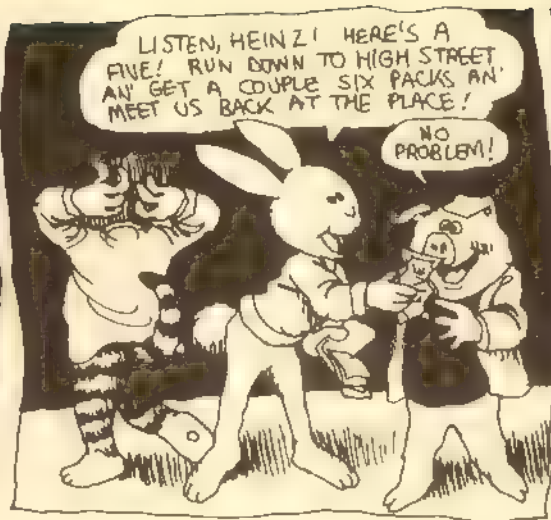
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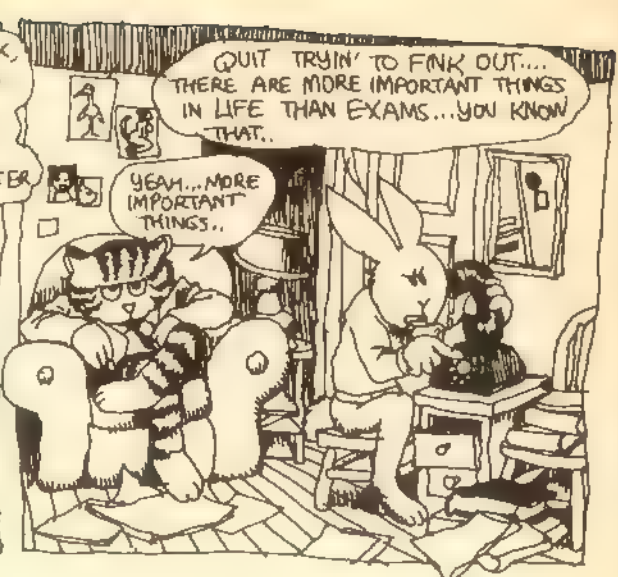


POT? HOW DO YOU EXPECT ME TO MOUAN MY LOST LOVE IF I'M HIGH ON GODDAMN POT!?



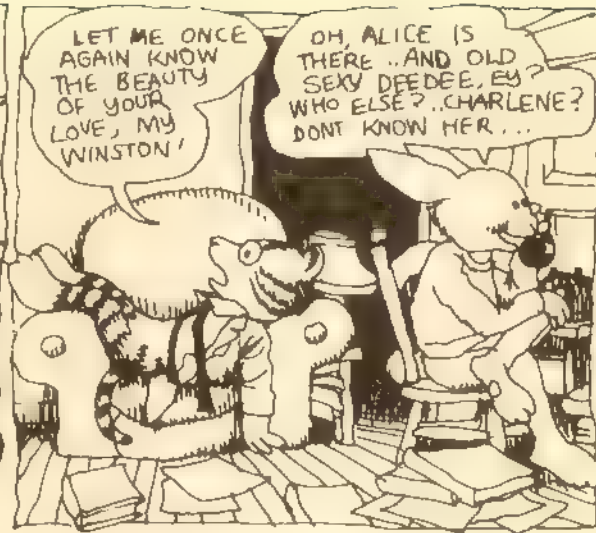
FRITZ, YOU'RE A HOPELESS ROMANTIC!

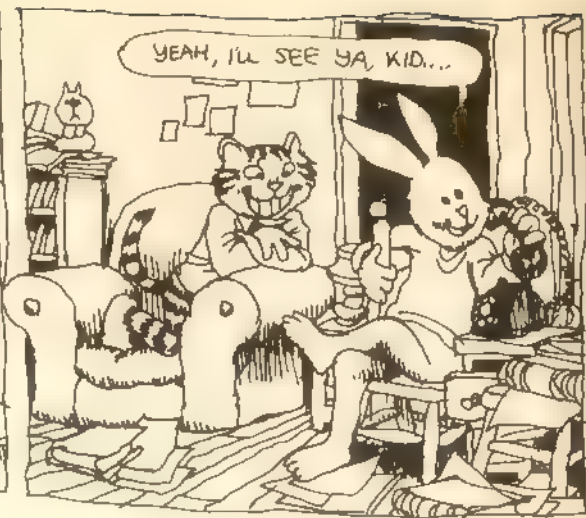
YEAH YEAH...LOOK, I'VE GOT STUDYING TO DO, MAN.. WE GOT SIX MILLION EXAMS COMING UP SOON AN' I GOTTA MAKE THIS QUARTER OR...

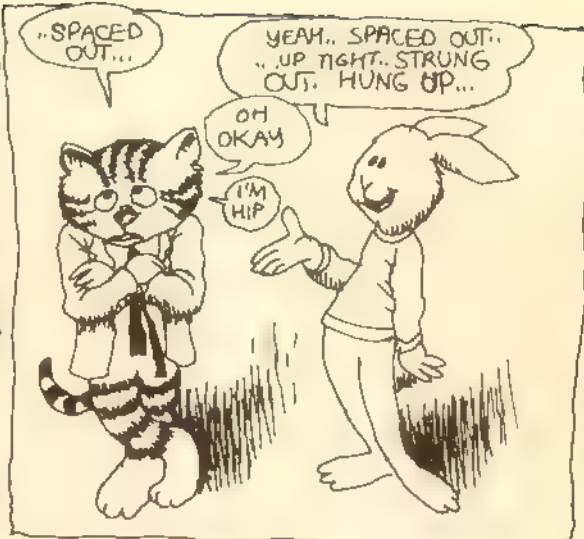
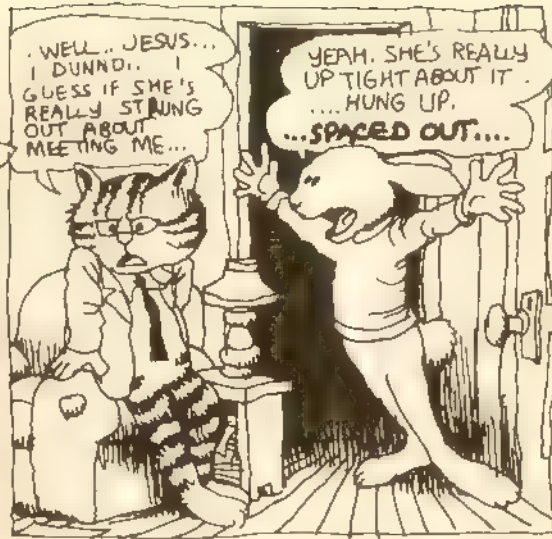
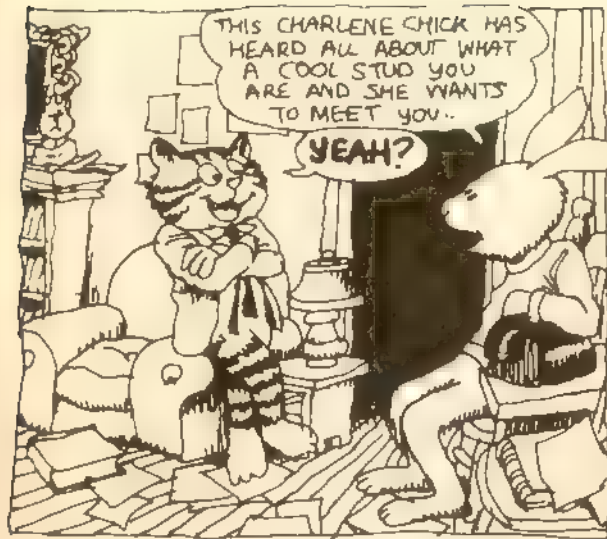


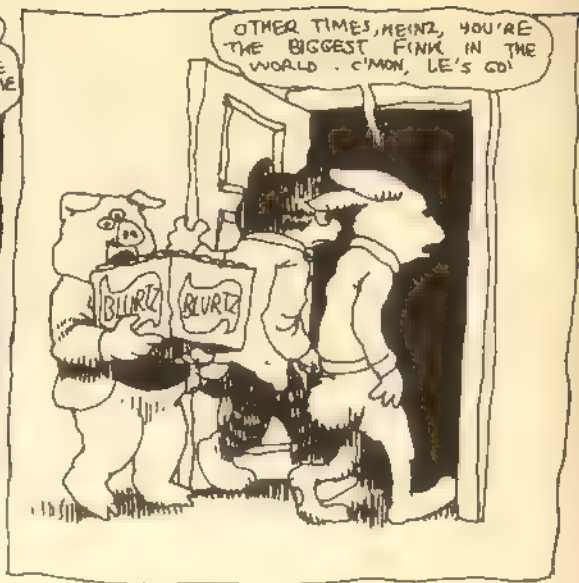
QUIT TRYIN' TO FINK OUT.... THERE ARE MORE IMPORTANT THINGS IN LIFE THAN EXAMS...YOU KNOW THAT..

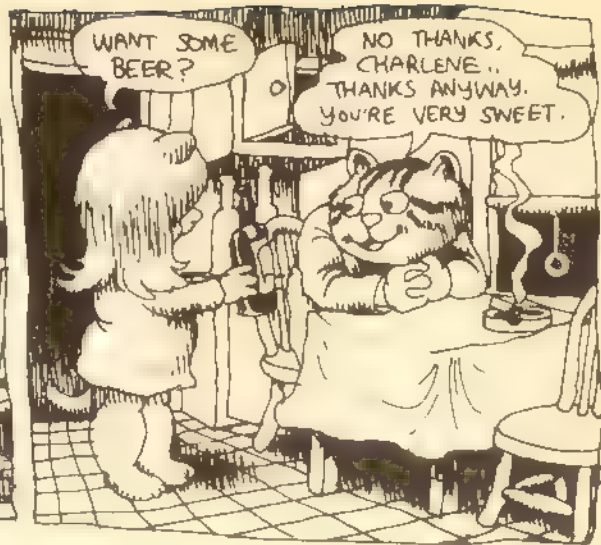
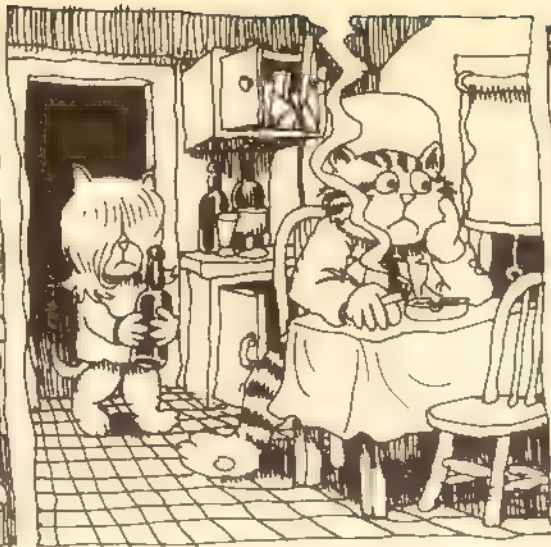
YEAH...MORE IMPORTANT THINGS..

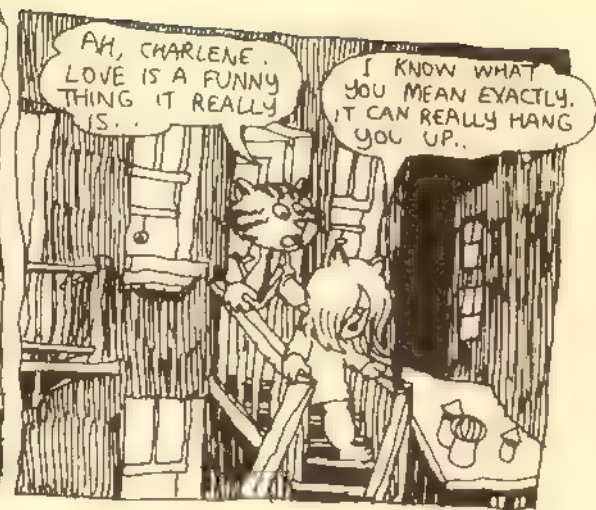


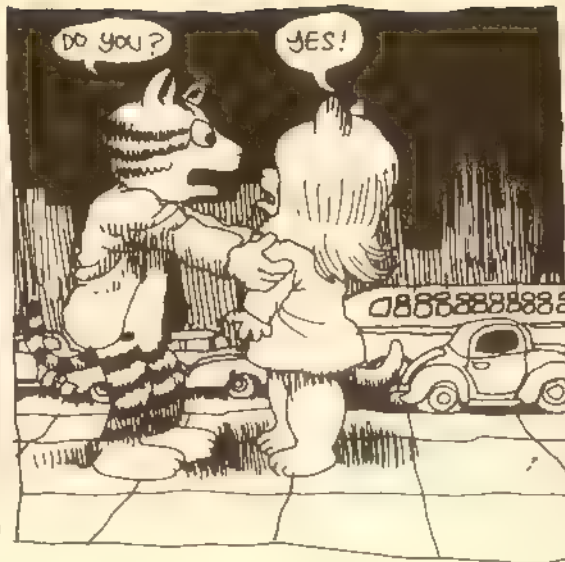






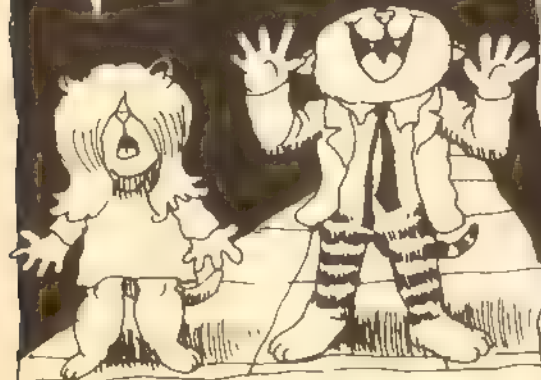






CONKLING WAS
THE MOST
BEAUTIFUL
PERSON I'VE
EVER KNOWN!

CONKLING? CONKLING
THE CORK? THE
DUMMEST BASTARD
IN THE WHOLE UNIVERSITY..
SOME GENIUS... HAR
HAR HAR!



...SOB...

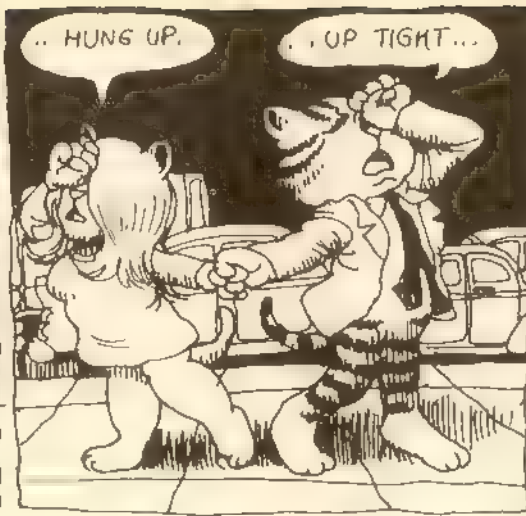
YOU STILL
LOVE HIM!



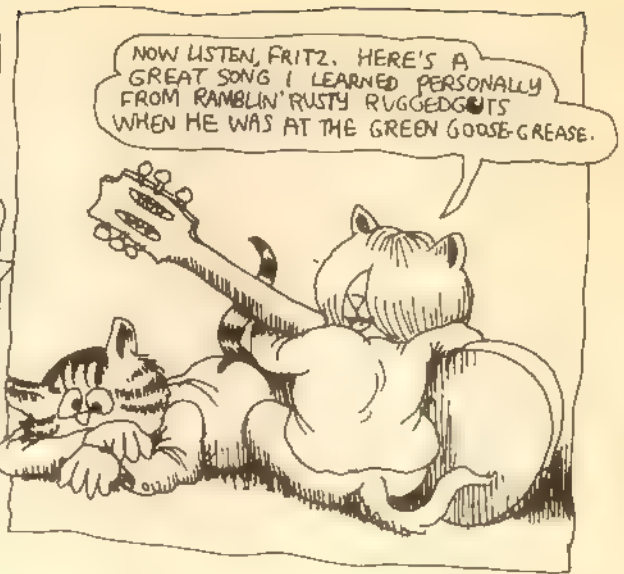
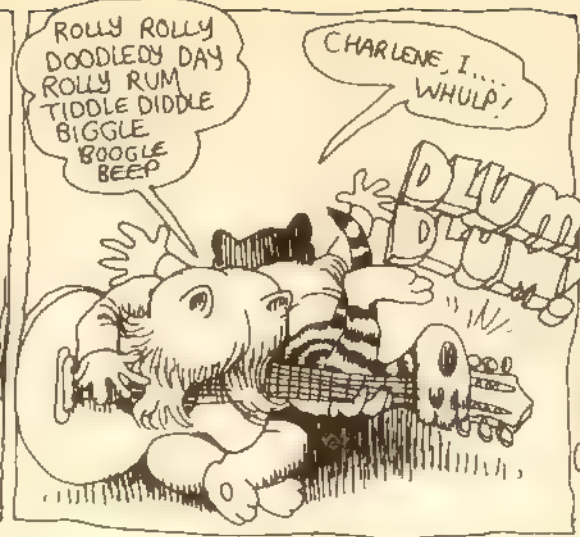
YES....

GOD... YOU'RE REALLY
SPACED OUT ABOUT THE
GUY, AREN'T YOU?

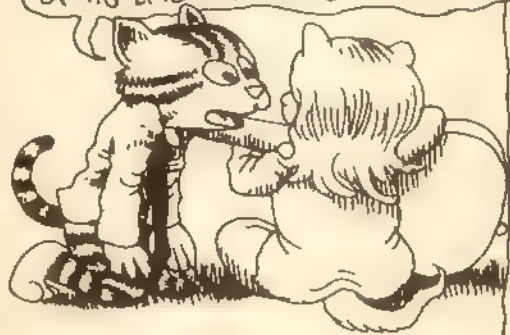








CHARLENE I DONT UNDERSTAND
ABOUT THIS GREEN GOOSE GREASE OR
RUSTY ROT GUT OR JUNIPERS OR
RAILROAD TRACKS OR ANY OF
THIS ROLLY ROLLY RUM DUM STUFF
ITS ALL VERY METAPHYSICAL AND OUT
OF MY LINE COMPLETELY BUT FOR CHRIS



WHEN THE AIR IS FULL OF ABSTRACTS
LIKE LOVE AND SEX AND ALL THAT VERY
ANXIOUS SORT OF WHAT'S GOING THROUGH
HER OR HIS MIND KIND OF CRAP AND
EVERYBODY'S THINKING WHAT WOULD GESHTALT
HAVE DONE IN A NIHILISTIC FANTASMA-
GORICAL MESS LIKE THIS AND MOUNTAINS



OF PAPERS AND NOTES AND PROFESSOR GOAT ARE
SWEEP AWAY BY YOUR SWEET LITTLE ARMS AND
LESS GOD AND VISUAL CHEMISTRY NEO-
CLASSICISM SOCIAL EVOLUTION ARE COLLECTING
DUST ON THE BIG DESK BY THE REFRIGERATOR
IN THE MAGIC OF THOSE TENDER BREASTS
I KNOW THE SUN GONNA SHINE IN MY
BACK DOOR TOMORROW AFTER I'VE FLUNKED
ALL MY EXAMS..



I'M ON MY WAY TO FREEDOMLAND,
CHARLENE, TRY TO DIG WHAT I'M SAYING.
IT'S LIKE YOU'RE ON THE SAD SAD SAD
TRAILWAYS BUS OR WALKING THROUGH
THE MIDNIGHT FLATS IN YOUR ACHING
EMPTY SOUL LOOKIN' FOR THE MESSIAH AND



YOU CAN'T EVEN BE YOURSELF BECAUSE YOU
WATCHED ROY ROGERS ON TELEVISION
WHO WASN'T EVEN THE MESSIAH PETER
ALL AND AT LAST YOU COME TO THE
CATHEDRAL OF THOSE LUSCIOUS THIGHS
THE ALTAR OF THAT PRECIOUS NAVAL AH CHARLENE



CHARLENE YOU TAKE OUT YOUR HYMN BOOK
AND SING PRAISES NEARER MY GOD TO THEE
YES CHARLENE OH SWEETNESS
GOD I'M A SINISTER UNDERWORLD CHARACTER
I KNOW THE GREAT GOOEY GOODNESS MELTS
BUT GOD MOUTH NOT IN YOUR HAND -AH..
IN YOUR CHARLENE.. CHARLENE..

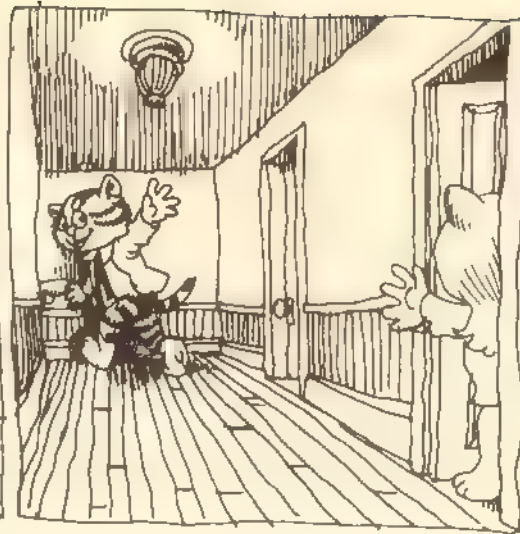


OH FRITZ...YOU'RE THE MOST
BEAUTIFUL PERSON I'VE EVER
KNOWN!!

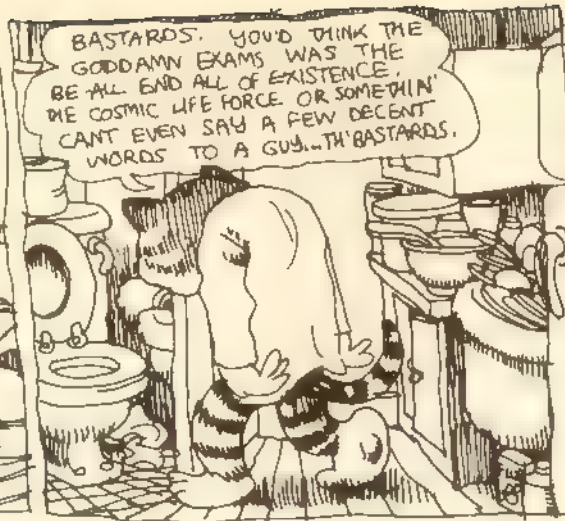
LAUNDR

GOODNIGHT
CHARLENE,
MY SWEET
ANGEL!

GOOD BYE MY LOVE
HURRY, PLEASE, SO YOU
DONT CATCH COLD ..
GOOD-BYE MY PRECIOUS







YES. YES I REMEMBER THE
TIME WHEN IT WAS ALL VERY
INSPIRING AND ENLIGHTENING.
ALL THIS HISTORY AND LITERATURE
AND SOCIOLOGY SHIT...



YOU THINK LEARNING IS A REALLY
BIG THING AN' YOU BECOME THIS
BIG FUCKIN' INTELLECTUAL AND
SIT AROUND TRYIN' TA OUT-INTELLECTUAL
ALL THE OTHER BIG FUCKIN' INTELLECTUALS.



YOU SPEND YEARS AND YEARS
WITH YOUR NOSE BURIED IN THESE
GODDAMN TOMES WHILE OUT THERE
THE WORLD IS PASSIN' YOU BY...



..AN' ALL THE STUFF
TO SEE AND ALL TH' KICKS
AN' GIRLS ARE ALL OUT THERE
AN' HERE YOU SIT UNDER A PILE OF
MOULDY OL' TEXTBOOKS FILLIN'
YOUR HEAD FULL OF JUNK..

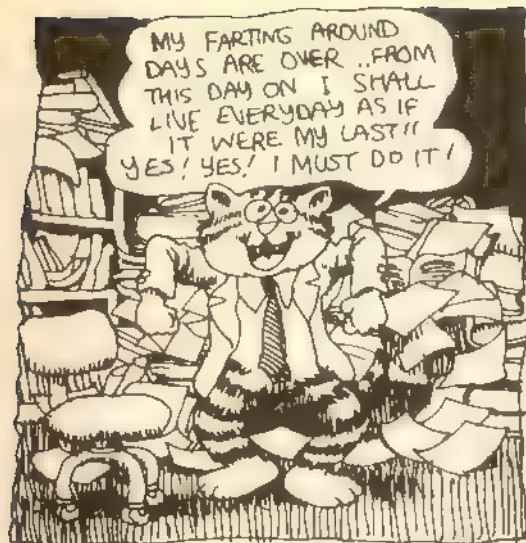


AN' ME A WRITER AND POET
WHO SHOULD BE HAVIN' ADVENTURES
AN' EXPERIENCING ALL THE
DIVERSITIES AND PARADOXES
AND IRONIES OF LIFE AND PASSIN'
OVER ALL THE ROADS OF THE WORLD
AND DIGGING ALL THE CITIES AND TOWNS
AND RIVERS AND OCEANS AND MAKING
ALL THE CHICKS... BY GOD!

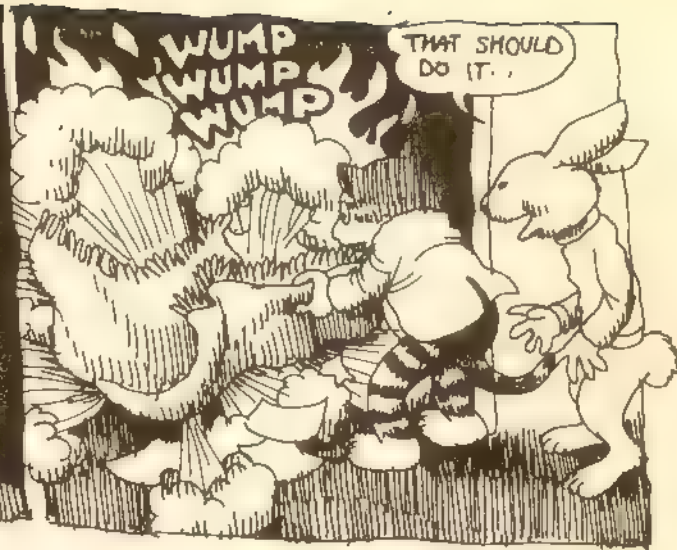


...AS A WRITER AND POET IT IS
MY DUTY TO GET OUT THERE AND
DIG THE WORLD.. TO SWING WITH THE
WHOLE FRIGGIN' SCENE WHILE THERE'S
STILL TIME!!! MAN!!

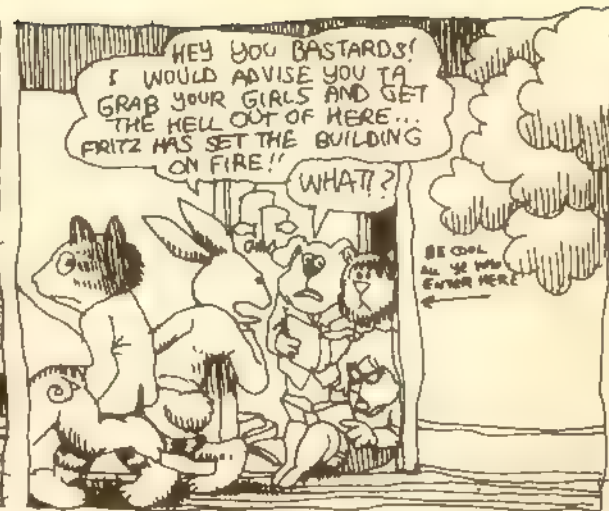


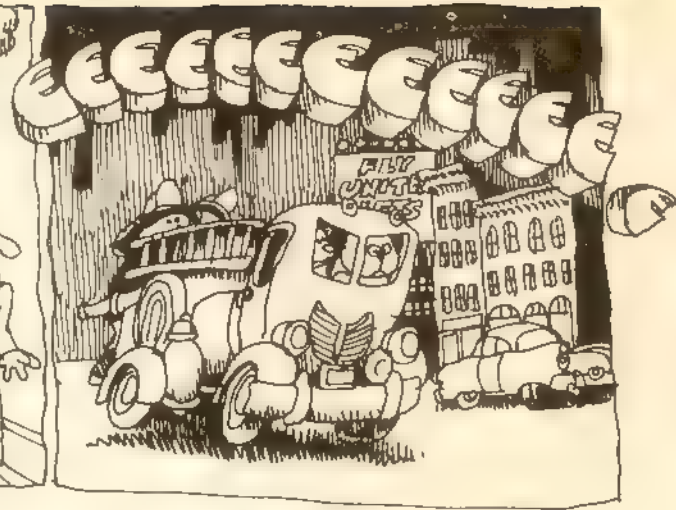
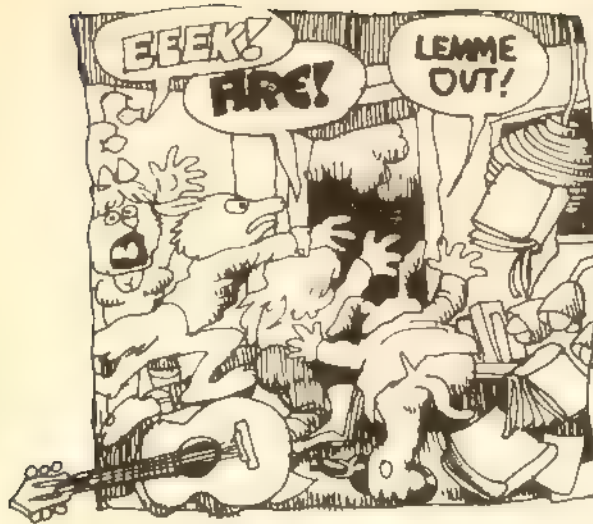
















WHY TH' HELL JA
DO THAT, MAN?

WHAT IS IT
WITH YOU,
MAN?

MY
RECORDS!

MY GUITAR
IS GONE FOREVER!
MY GIBSON CLASSIC!

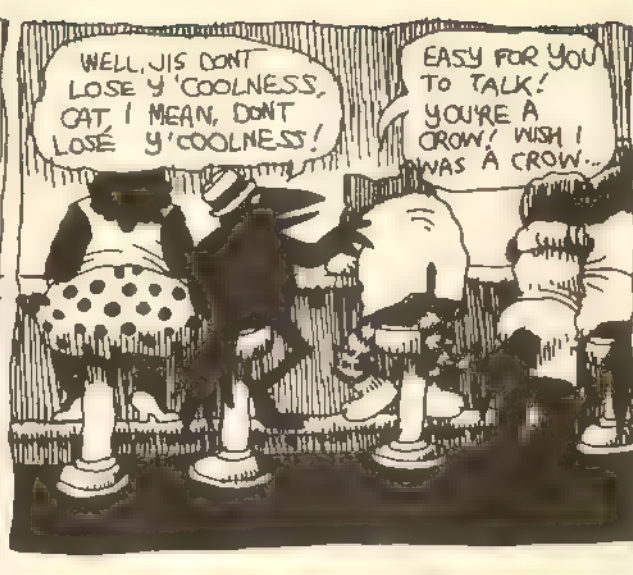
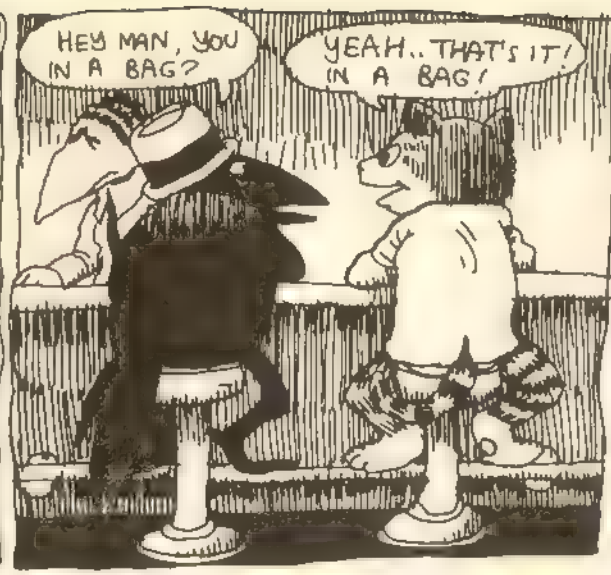
MY RARE BOOKS
ARE IRREVOCABLY
ANNHILATED YOU
SONUMBITO!

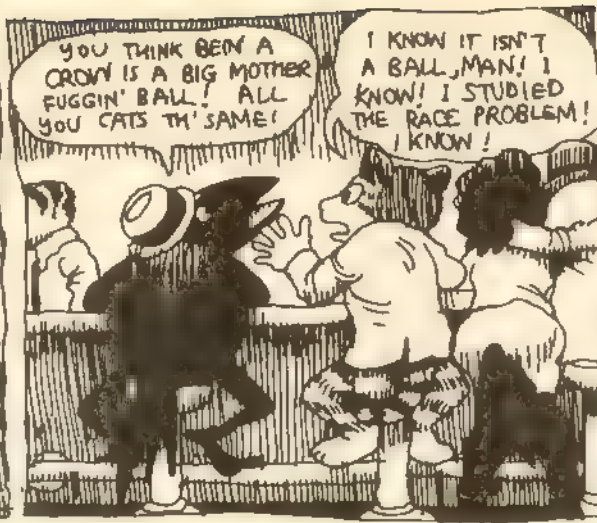
YOU'RE IN PLENTY HOT
WATER, MAN! IF I WERE
YOU I'D SPLIT THE SCENE
MUCHO PRONTO!

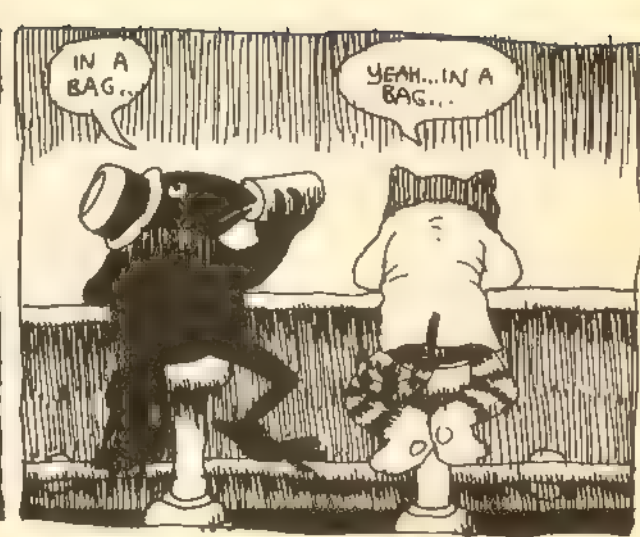
DAMN RIGHT! TH' COPS'LL
BE AROUND ANY
MINUTE!

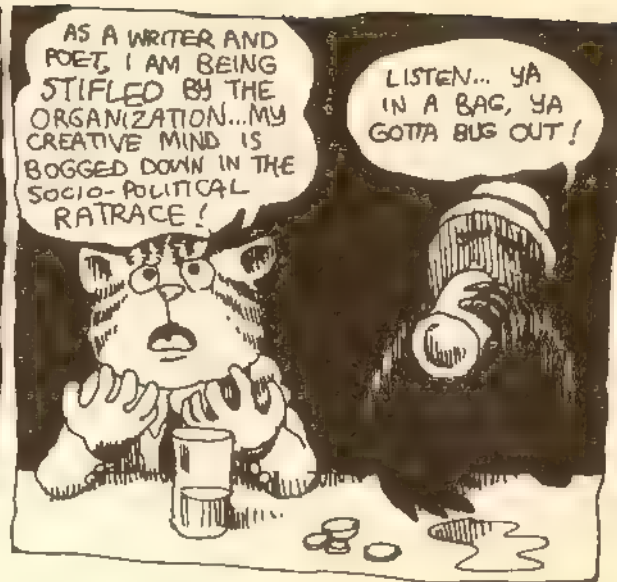
YEAH... WELL...
... LATER...

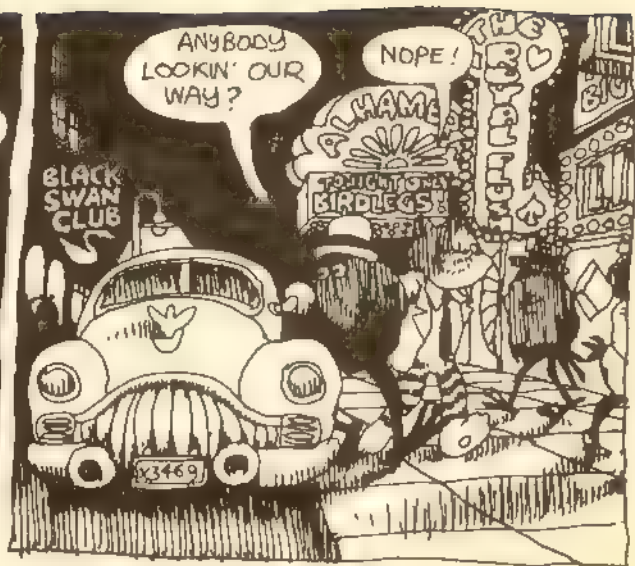
... PLAY IT
COOL, FRITZ..



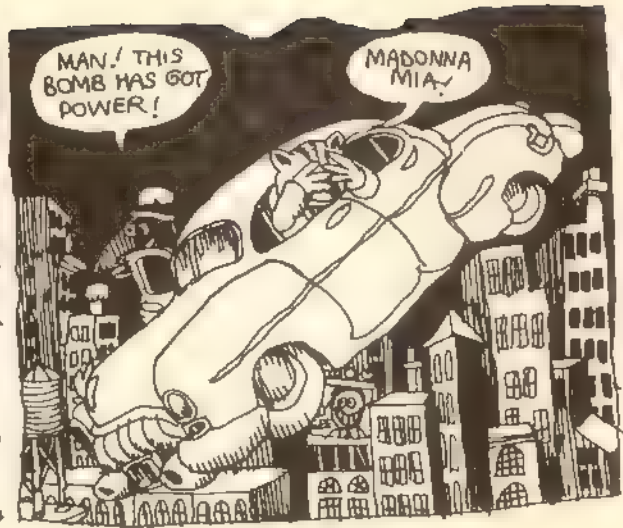
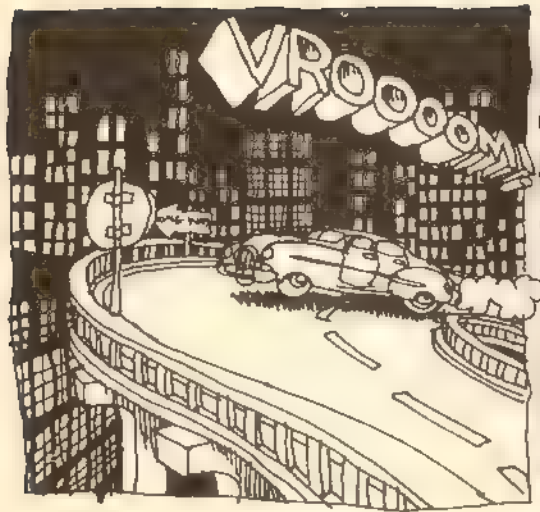








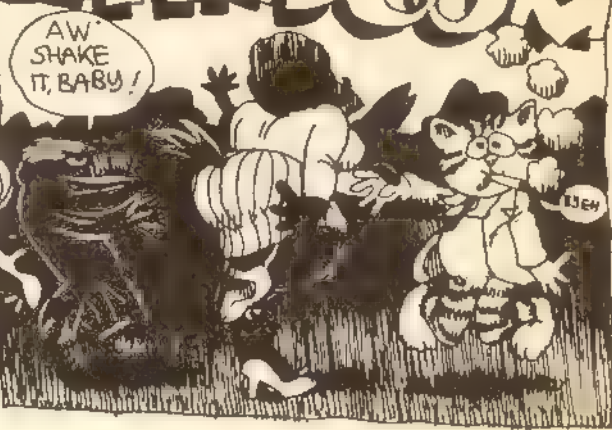








ZAMZAMAWOWROMBRAZFAZBOON



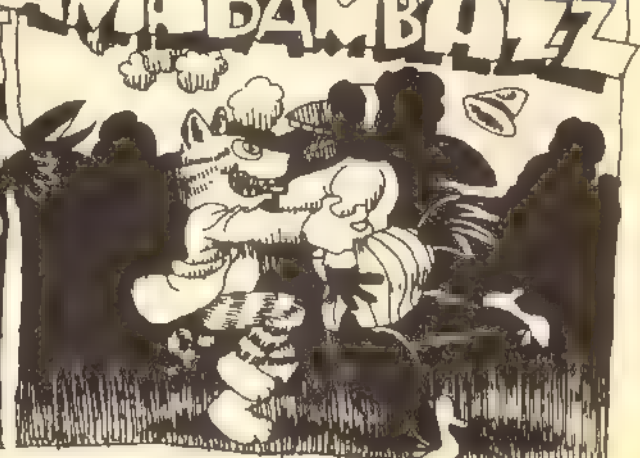
BOMABOMABO



RASHOLOMZZ



AMABAMBZZ



OWAHWAH PHONK SQUEEZOW AMVOM







COME THE
REVOLUTION
THERE GONNA BE
NO MORE
LIMOUSINES!

COME THE
REVOLUTION
THERE GONNA
BE NO MORE
STRAWBERRIES
AND CREAM!

WHAT'S
GOIN' ON
HERE?

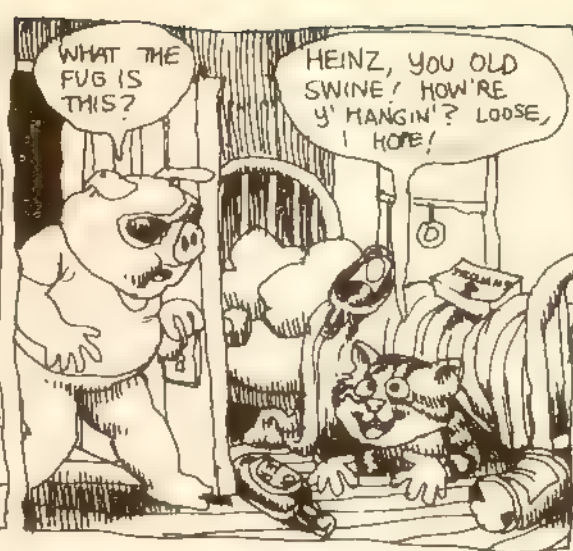
THERE HE IS! HE'S THE ONE
WHO KEEPS THE BOSSES IN POWER!
HE'S THE ONE WHO'S HOLDIN' YOU DOWN!
THE SPIKED BOOT OF CAPITALISM!
THE IRON THUMB
ON THE HEADS OF
THE PROLETARIET!

OKAY, STEP ASIDE!
LET ME THROUGH!

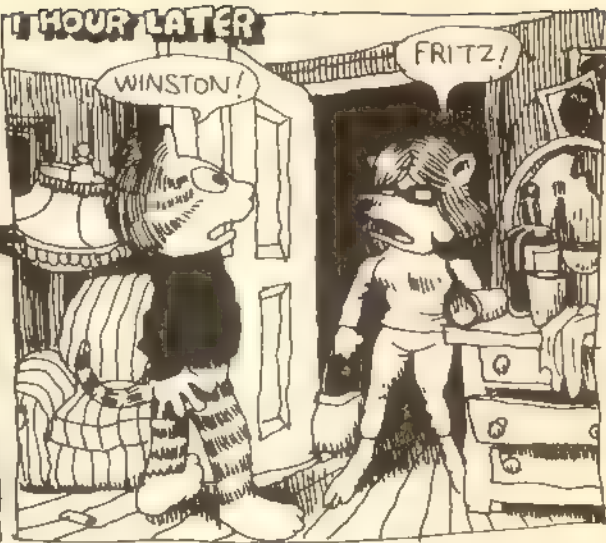
LET'S GO, YA
COMMUNIST RAT!

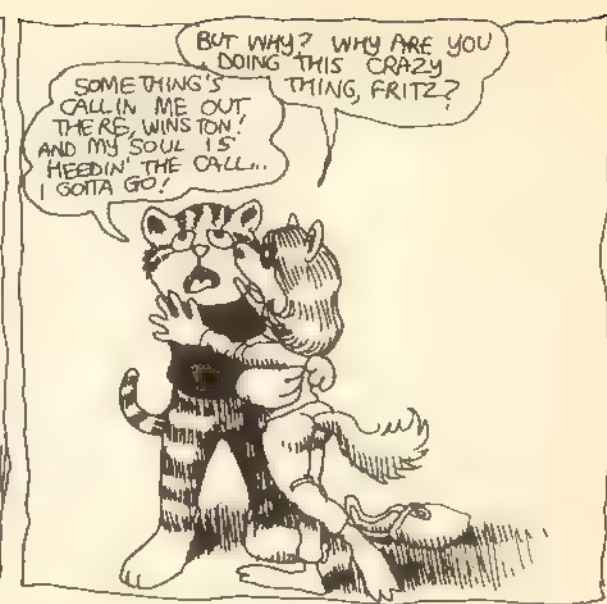


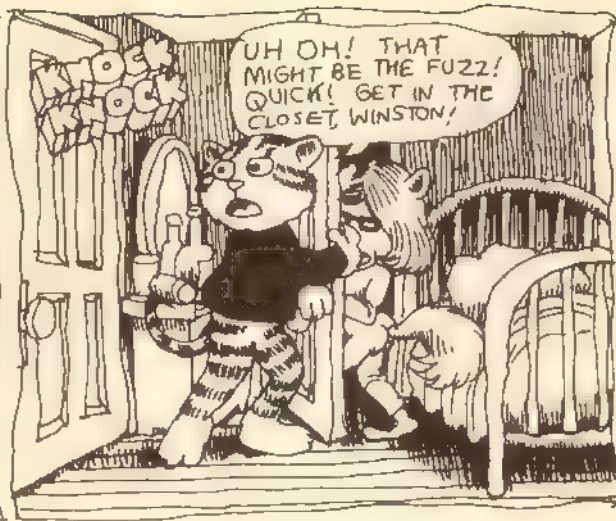


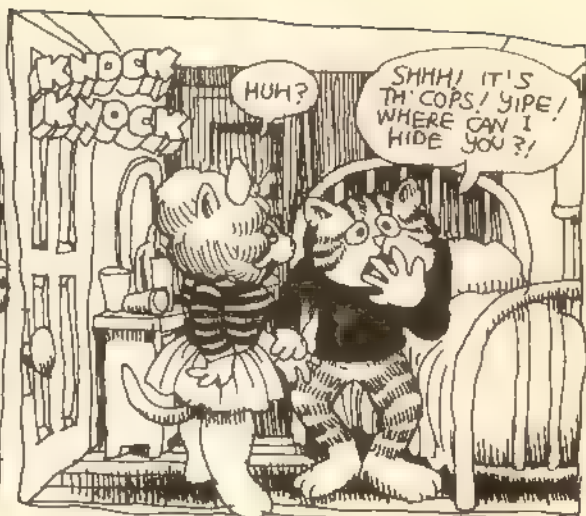
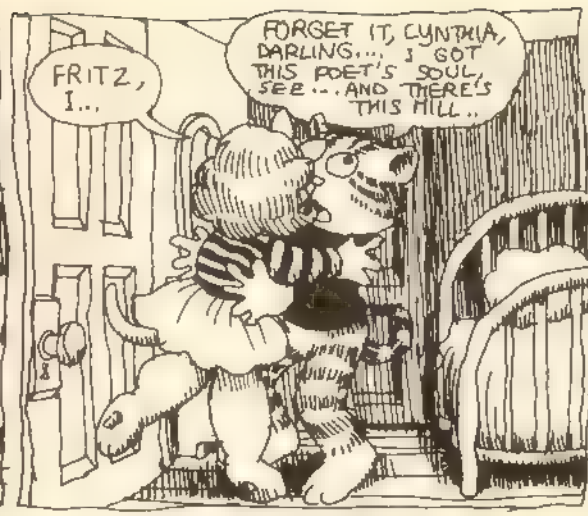




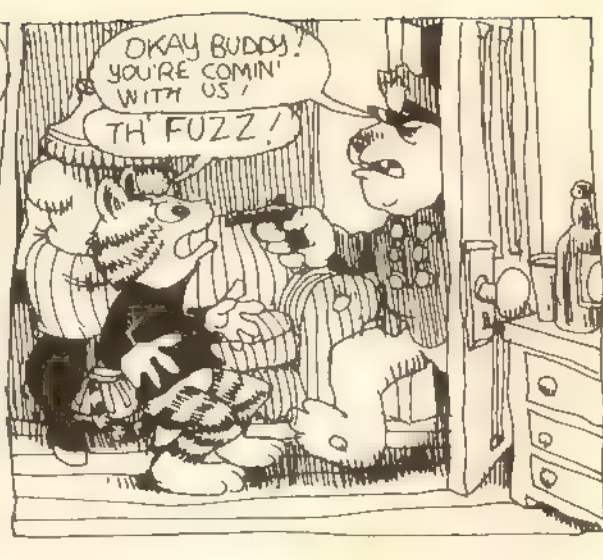
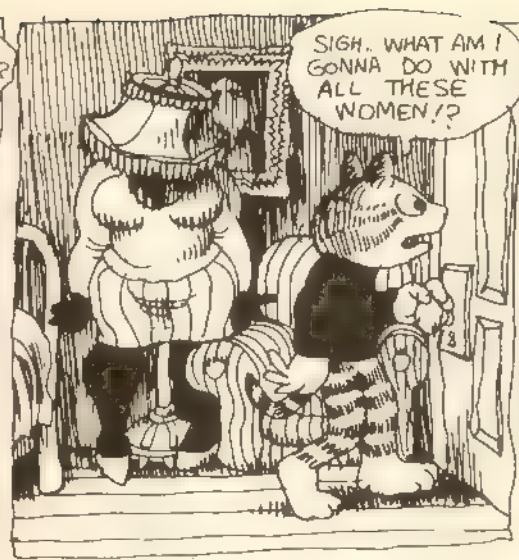


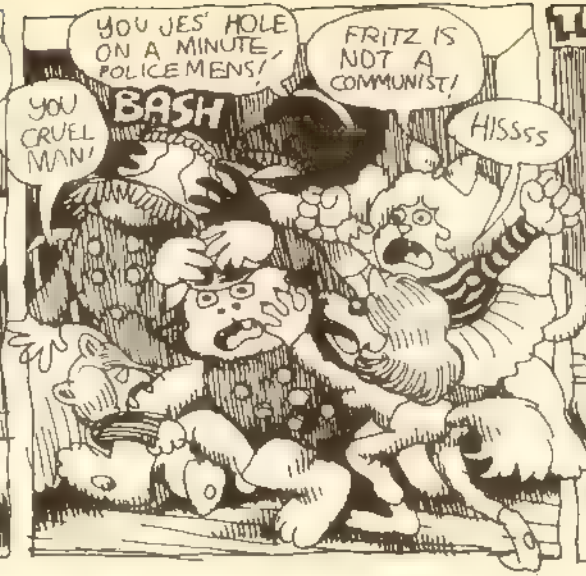



















OH YOU'RE SUCH A
CHILD! SUCH A
SELF CENTERED,
EGOTISTIC CHILD!

LOOK, IF YOU'RE
GONNA TALK ABOUT
MY GARBAGE CAN THAT
WAY, YOU CAN JUST
GET THE HELL OUT!

THIS IS DISGUSTING!

LISTEN, FRITZ...ARE
YOU STILL GOING TO
BUG OUT OR NOT?

ARE YOU
KIDDIN', TOOTS? I
GOT NO CHOICE
AT THIS POINT!
I'M AN OUTLAW....
A RENESADE...
A THREAT TO THE
PUBLIC SAFETY...
A CAT WITHOUT A
COUNTRY!

MY NAME AND FACE
ARE SYNONYMOUS
WITH EVIL. EVERY COP
HARBORS A PASSIONATE
HATRED OF ME IN HIS
HEART.. MOTHERS TELL
THEIR CHILDREN TO
BE GOOD OR OLD FRITZ
THE CAT WILL -

OH STOP
IT! YOU'RE
RIDICULOUS!
YOU'RE MAGNIFY-
ING THE SITUATION
COMPLETELY
OUT OF
PROPORTION!

YOU THINK
SO, DO YOU?

LISTEN TO ME,
WILL YOU? I'VE
GOT A CAR AND
SOME MONEY... I
CAN GET ALL THE
THINGS WE'LL
NEED AND WE
CAN LEAVE RIGHT
AWAY!

OH... OKAY...

WE CAN GO OUT TO THE
COAST... I'LL GET A GOOD
JOB AS A PRIVATE SECRETARY
AND YOU CAN WORK ON
YOUR POETRY AND ALL...

OH...
OKAY...

WE CAN GET MARRIED
AND RENT A NICE LITTLE
PAD IN FRISCO AND
DIG THE SCENE OUT
THERE.... IT'S SUPPOSED
TO BE A GREAT TOWN!

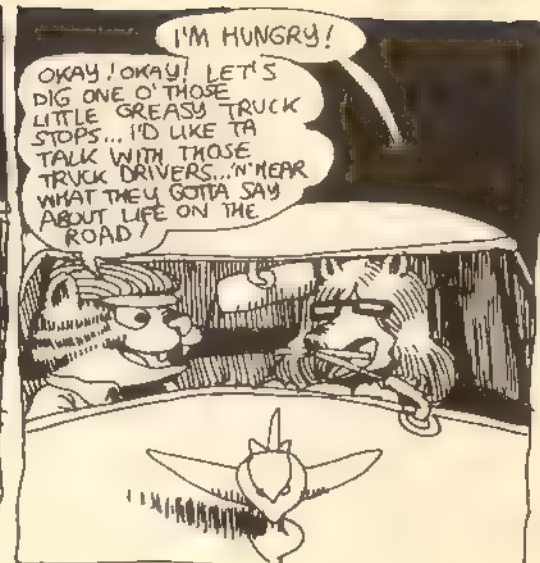
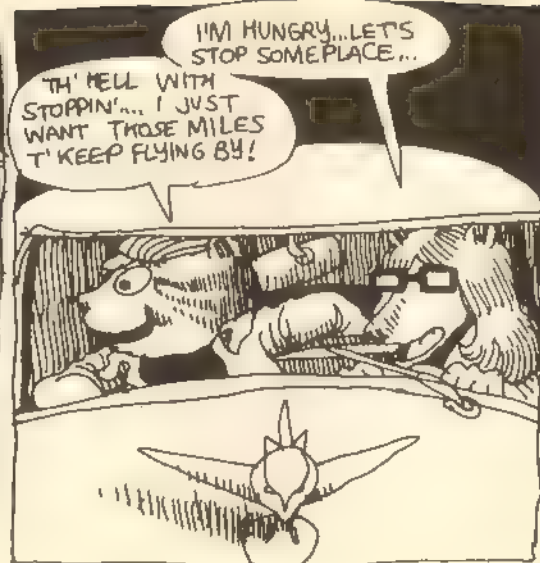
YEH...
OKAY...

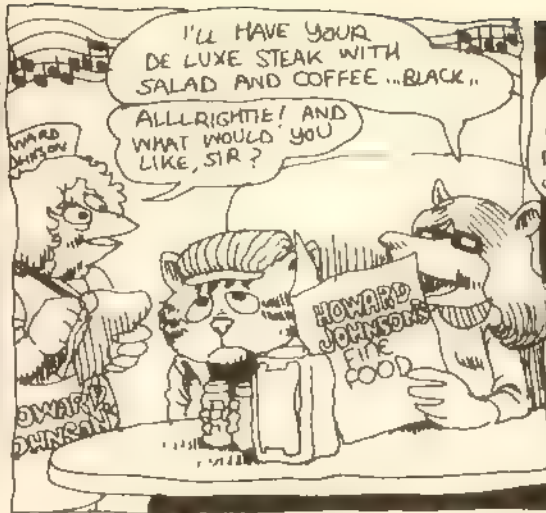
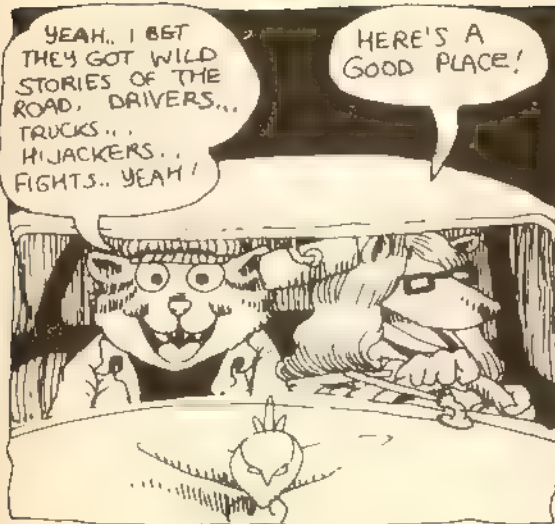
AND SO...

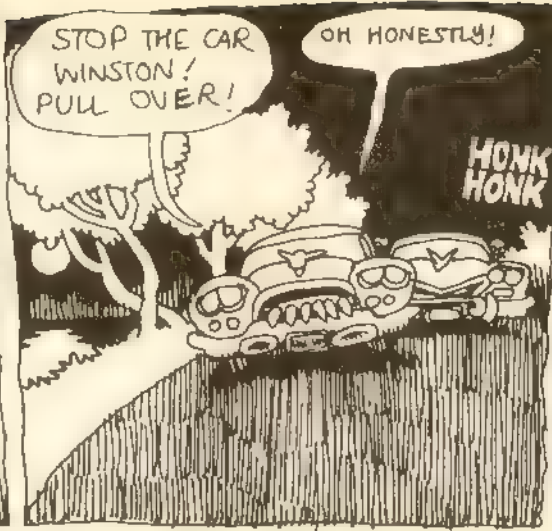
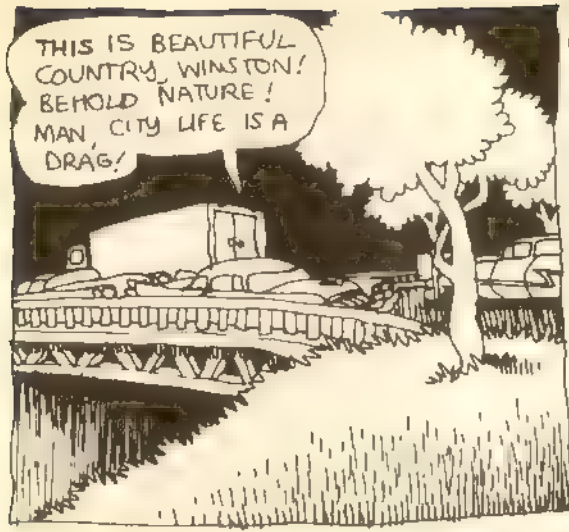


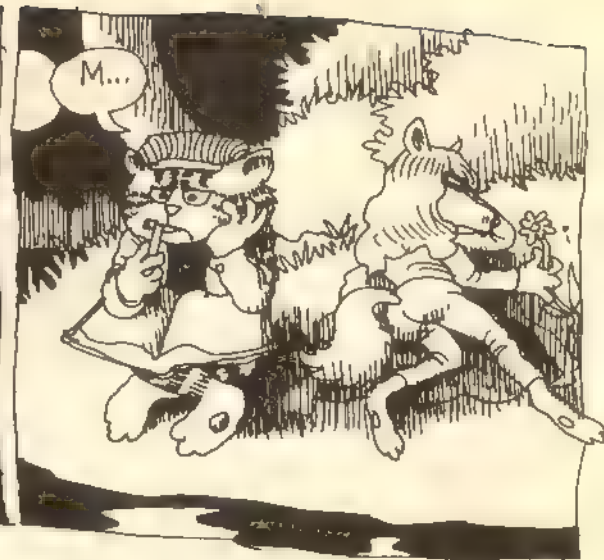
AHH WINSTON! MY LOVE!
AT LAST WE'RE ZOOMIN' DOWN
THAT OL' LONESOME HIGHWAY!
AHH, IT'S WILD!

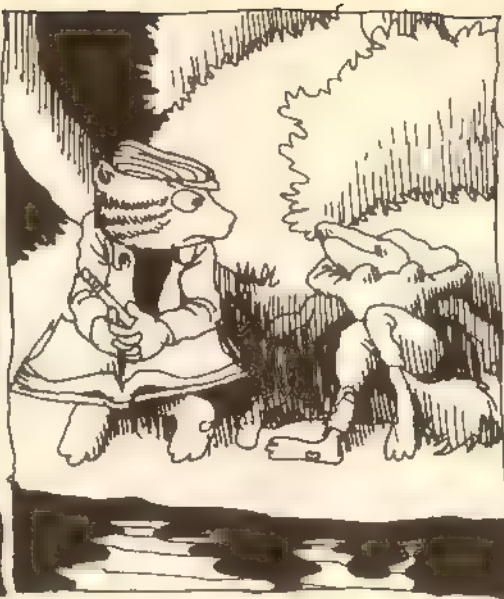
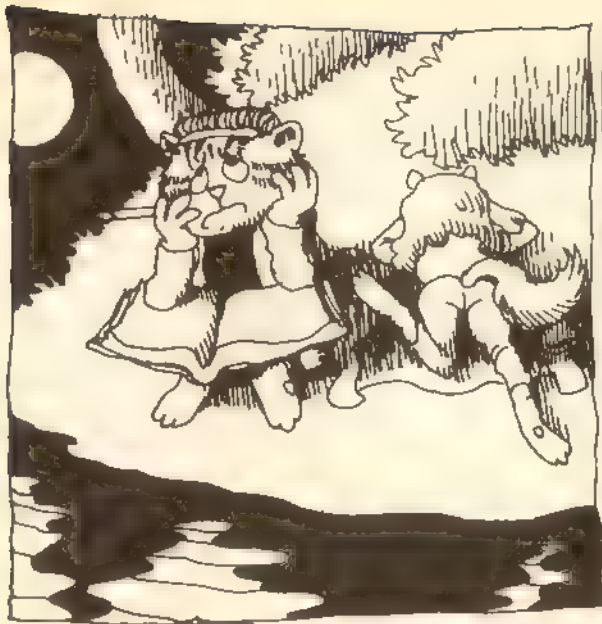


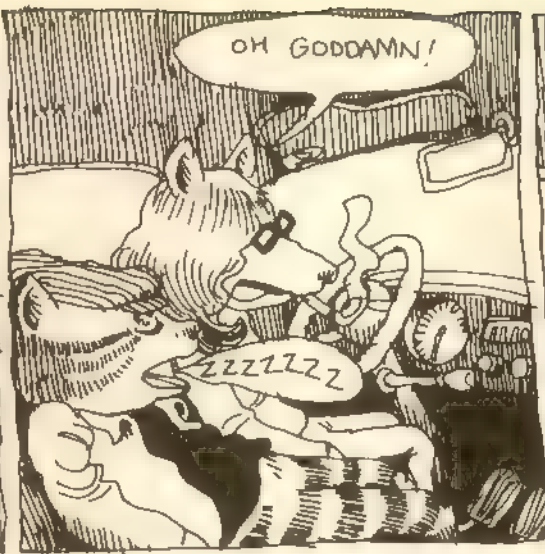
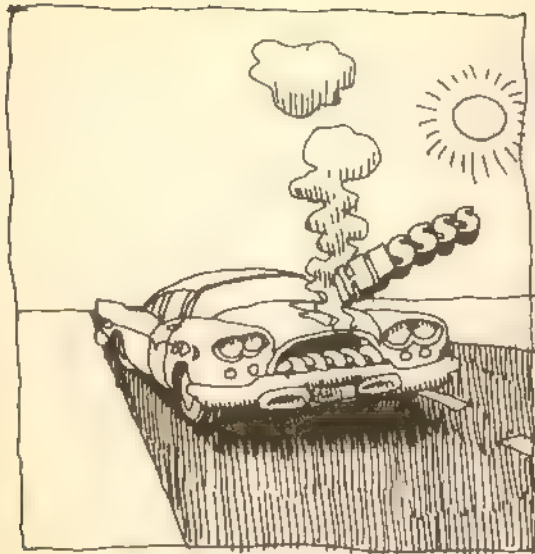








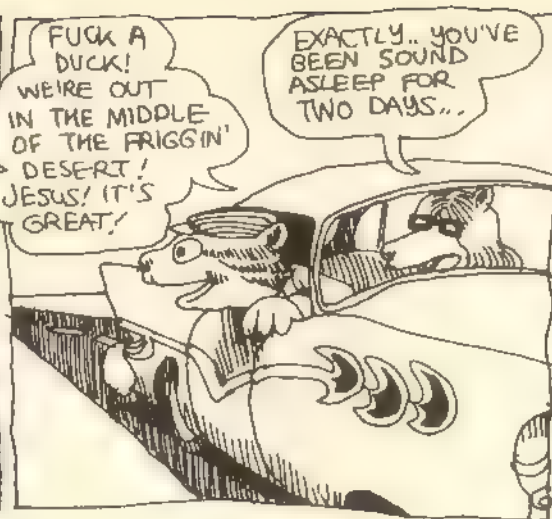






FRITZ... THE CAR IS BROKEN DOWN... AND I CAN'T --

HUH? WHERE ARE WE?



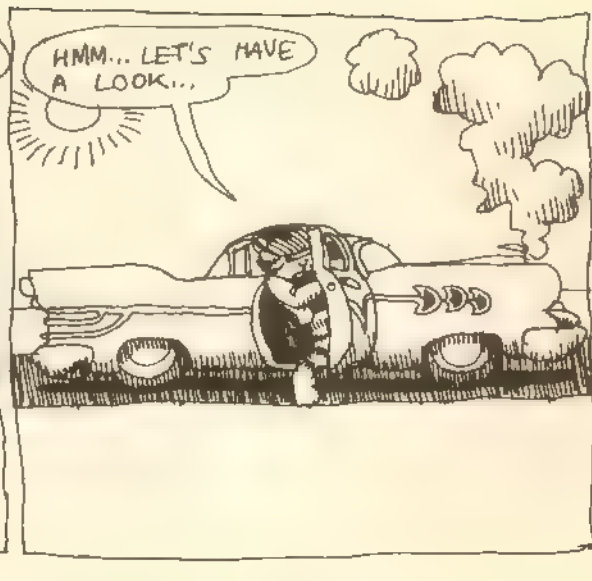
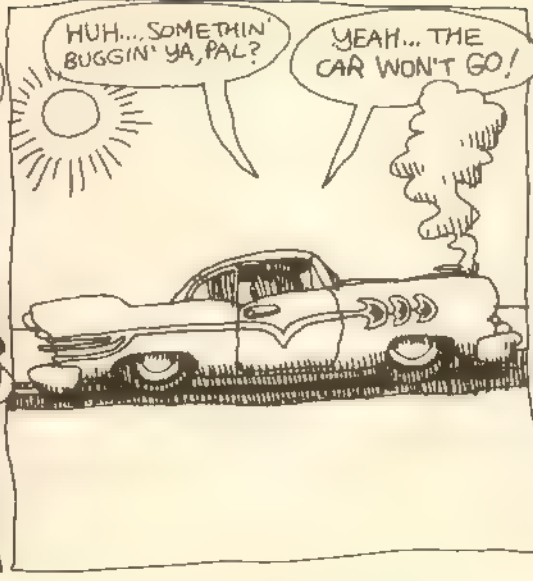
FUCK A DUCK! WE'RE OUT IN THE MIDDLE OF THE FRIGGIN' DESERT! JESUS! IT'S GREAT!

EXACTLY.. YOU'VE BEEN SOUND ASLEEP FOR TWO DAYS...

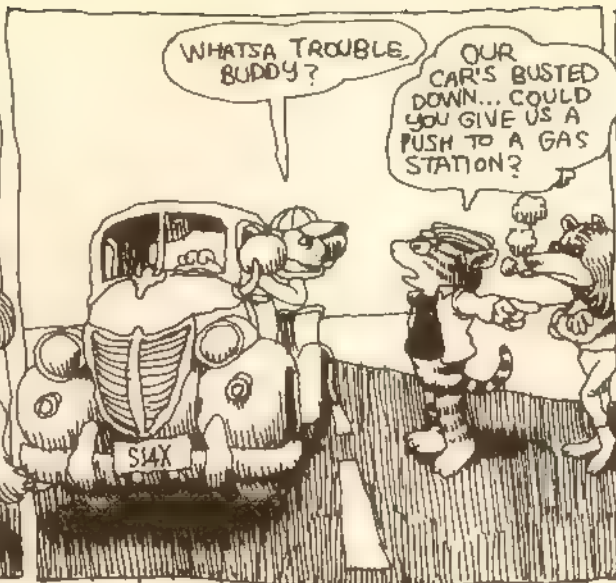


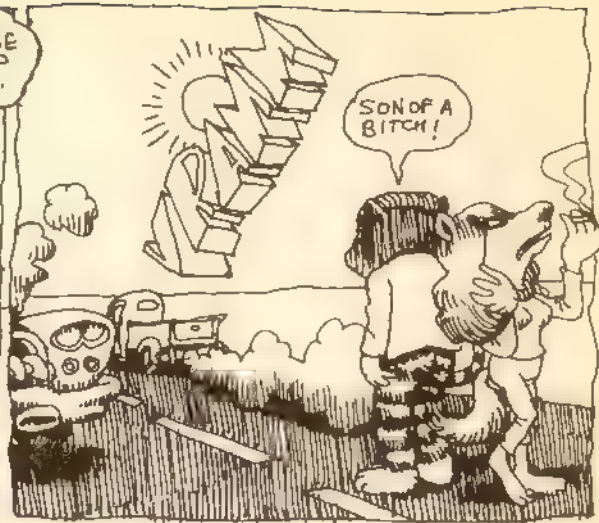
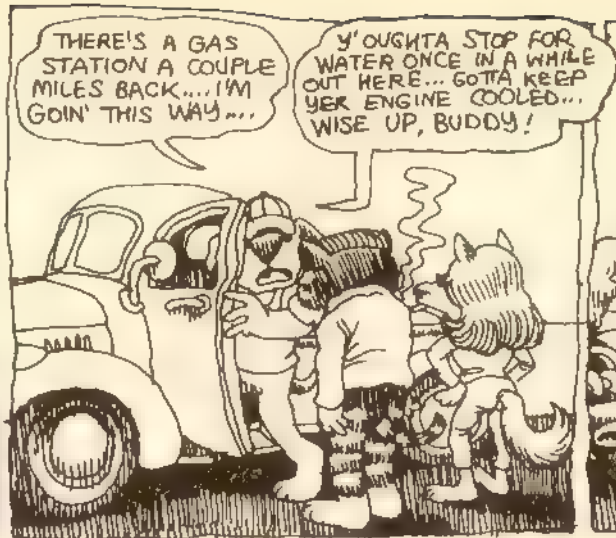
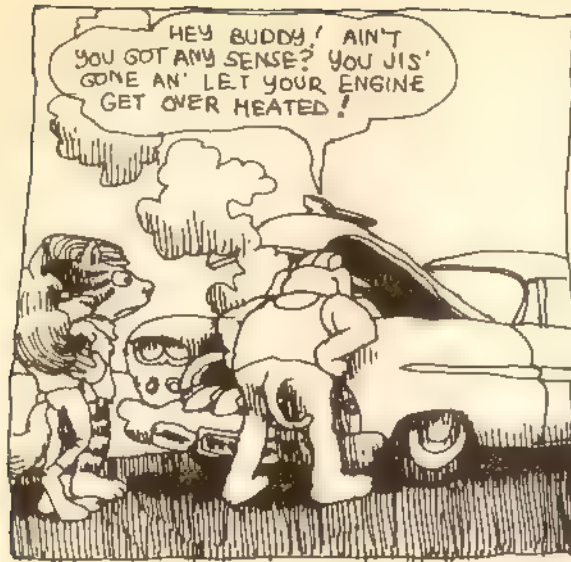
WHAT!?

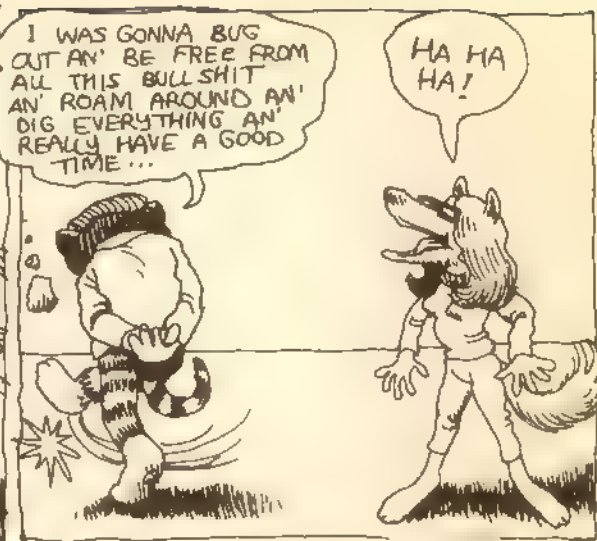
TWO DAYS!.. YOU REALLY MUST'VE BEEN DRAGGED OUT AFTER YOUR BIG BINGE!

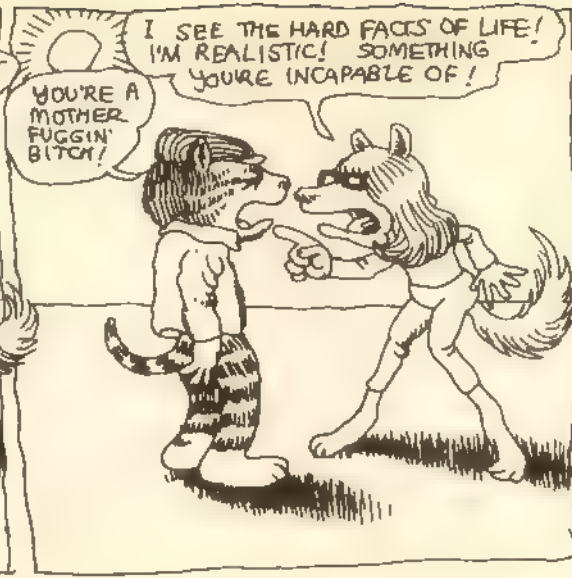


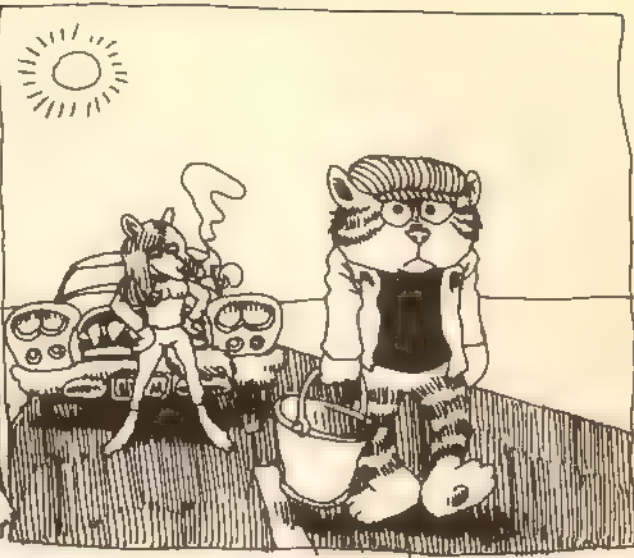


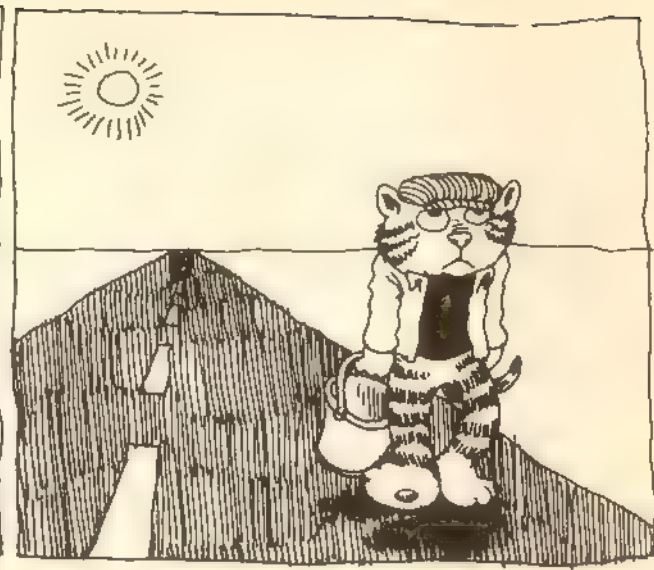
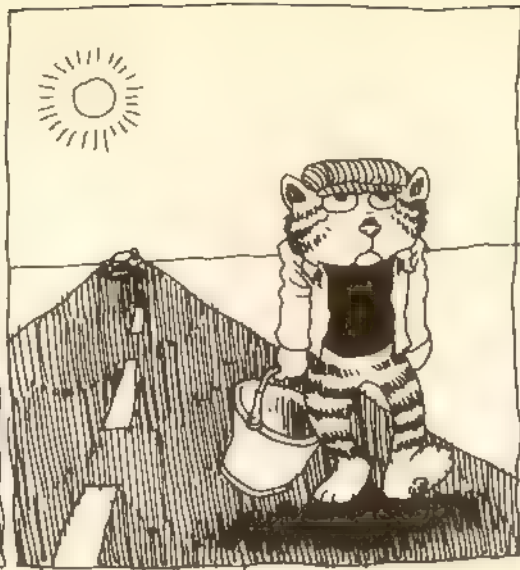


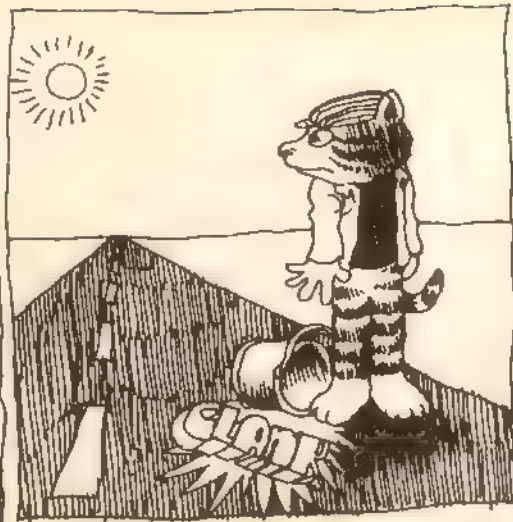
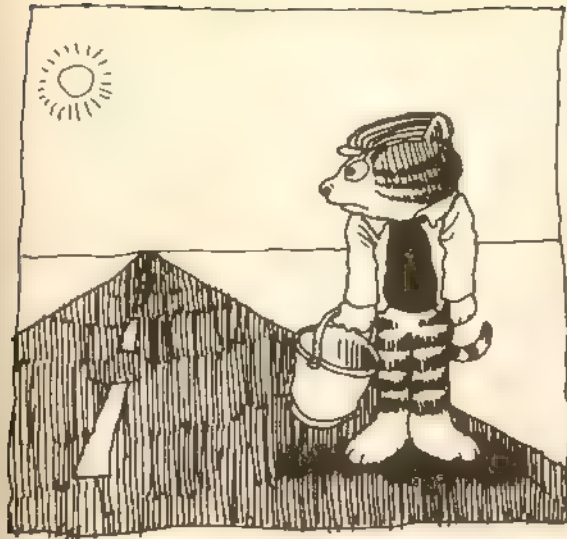






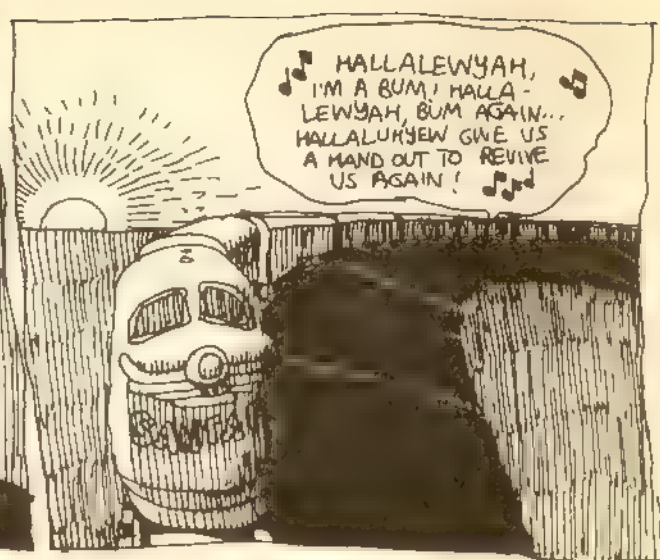


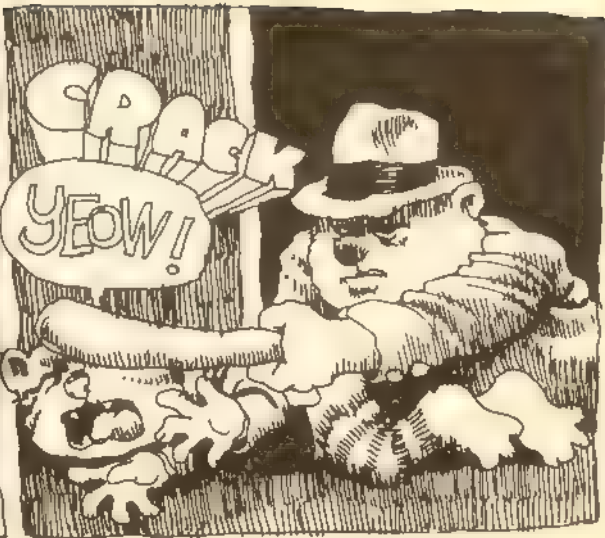
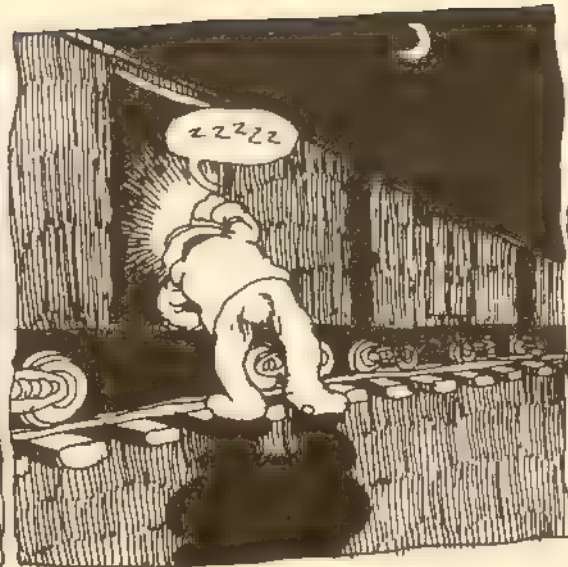






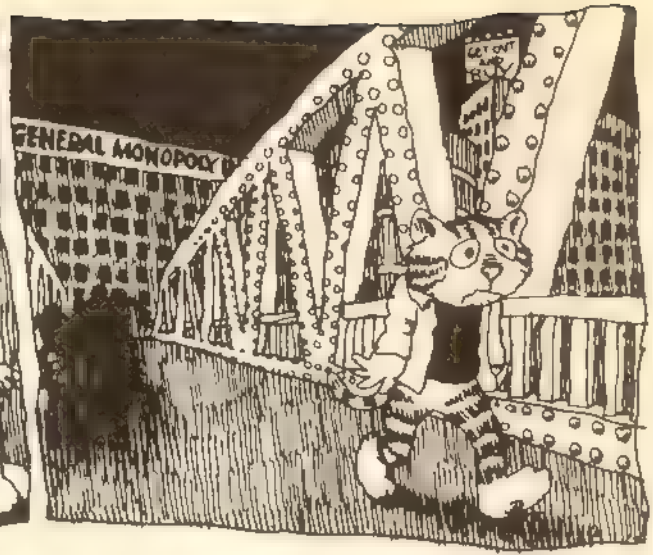
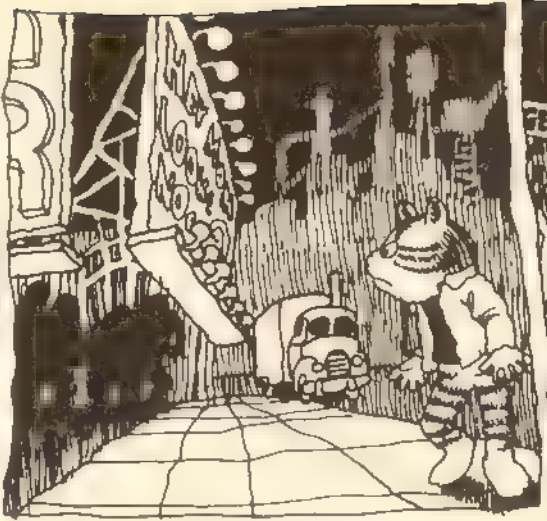
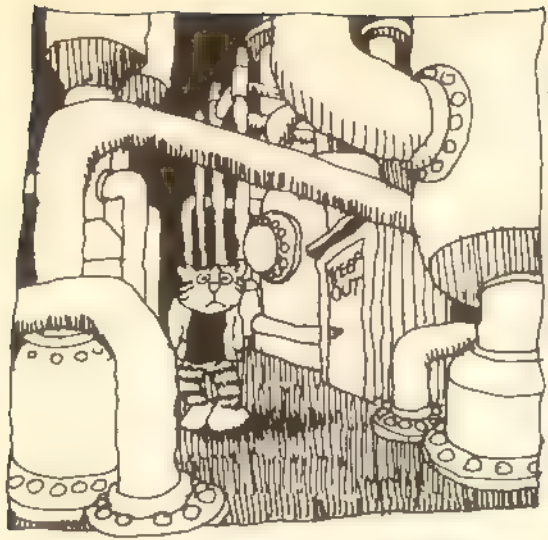


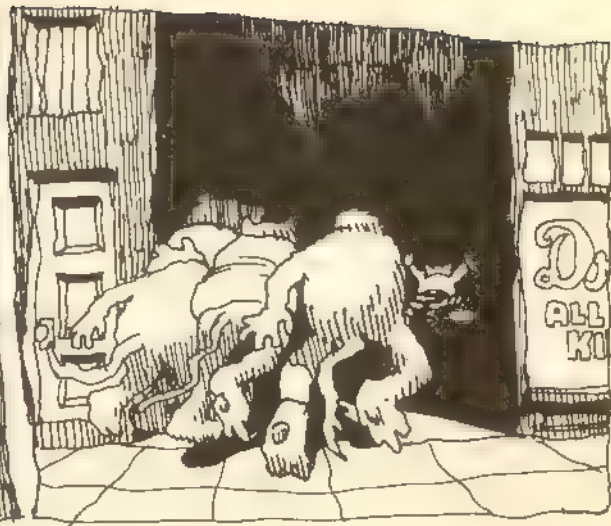
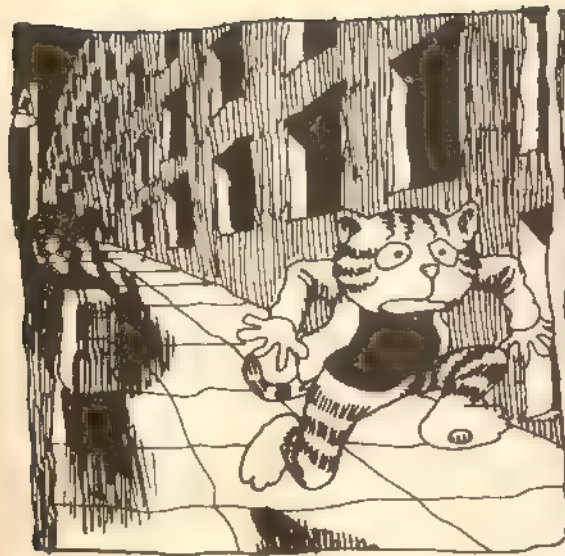














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